

What was the most fun to shoot?

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Everything was fun to shoot (laughs). Every morning we'd arrive on a different set, in a different movie. One day surrounded by Vikings, next day by WWI soldiers. Every morning, we're in a different world. This also brings its own set of challenges. You could never say "Oh, I didn't shoot something yesterday, I'll shoot it today." Once a scene is done, we had to move on to a new world.

The shark sequence was really special to shoot. This was the only scene we did not shoot inside the park. We shot it on location, in the real sea, with real sharks. There were about 25 of them, which was quite intense. At first, they looked at us thinking what are these weird guys doing here. Then, with time, they became braver and more curious, and, in the end, they were getting closer and closer to us. I don't know if you could call it fun, but it was definitely exciting. A lot of adrenaline. In the whole film and especially in this sequence.

